

# ALARAB ONLINE

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عربي

## LATEST: Palestinians protest over Israel's assau-

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Singer Souad Massi

### Arab Film Week in London soon

Al-Arab, London-Eighteen films supported by Med-Screen, one of the 12 EU-funded projects within the Euromed Audiovisual II Programme, will be screened at an Arab Film Week entitled "Women's Cinema from Tangiers to Teheran" which will take place in parallel in London and Cambridge, from 20 February to 2 March.

The film week, showing features, documentaries, shorts, and artists' films from North Africa and the Middle East, is being organised by Med-Screen together with Parlux Media and the French Institute of London.

All of the Med-Screen supported films are post-2000 Arab MEDA productions, ranging from documentaries, to fiction features and short films as well as experimental videos.

Euromed Audiovisual II, financed by the Regional Programme, aims at stimulating dialogue and exchange through cinema. It encourages cooperation, stimulates the transfer of technology and expertise, fosters the broadcasting of cinematographic works, promotes the enhancement of the region's audiovisual heritage and facilitates investment, job and wealth creation in the audiovisual sector.

Med-Screen is organising together with Parlux Media and the French Institute of London an Arab Film Week entitled Women's Cinema from Tangiers to Teheran which will take place in parallel in London and Cambridge from 20 February to 2 March.

It will be the first festival of its kind with features, documentaries, shorts, and artists' films from North Africa and the Middle East. It will include rare classics, UK premieres and previews, directors and writers in attendance, and a special acoustic set by Souad Massi.

Women's Cinema from Tangiers to Tehran is a celebration of film by women and their representation in cinema from Morocco in the west to Iran in the east. The festival will offer audiences an opportunity to appreciate a vital aspect of international cinema, and to actively engage with an exciting and innovative selection of films.

Out of the vast number of films to be screened, 18 of them are supported by Med-Screen, one of the 12 EU-funded projects within the Euromed Audiovisual II Programme. All of them are post-2000 Arab MEDA productions, ranging from documentaries, to fiction features and short films as well as experimental videos.

Screenings include the recent Caramel (Lebanon), Cut and Pastev (Egypt) featuring actress Hanan Turk. The taboo breaking Samira's Garden (Morocco) will be presented as a premier. But also I am the One Who Brings Flowers to her Grave (Syria), Dunia

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(Egypt/France/Lebanon), The Kite (Lebanon/France) and many others.

A special concert and talk with singer Souad Massi and director Yamina Benguigi will take place and a party will feature the best and latest sounds from Oran to Beirut via Istanbul and Cairo with special guest DJs. A selection of artists' films by Mona Hatoum, Shirin Neshat, Zineb Sedira and others will be screened and a Film Symposium will be held. London based writer Hanan Al-Shaykh will hold a talk and an Arab classical concert will end the festival - A Journey from Andalusia to Modern times.

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\*Al-Arab, London - cxlhx

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