

*Caramel*, directed by Nadine Labaki, 2007, courtesy Roadside Attractions

London

## WOMEN'S CINEMA FROM TANGIERS TO TEHRAN

Ciné Lumière, Ritzy Cinema, Rich Mix

February 22 - 28, 2008

www.institut-francais.org.uk

'Women's Cinema from Tangiers to Tehran' promises to be a unique festival focusing on films by women and their representation in cinema from Morocco, Algeria, Tunisia, Egypt, Yemen, Iraq, Iran, Turkey, Syria, Lebanon, Israel, Palestine, and the Diaspora. Organized by Parallax Media—a non-profit organization dedicated to promoting world cinema—along with the Institut Français, the festival is curated by James Neil and Suzy Gillett. The full line-up will include Nadine Labaki's luscious Cannes-debuting *Caramel* about the trials and tribulations of four women in and around a Beirut beauty salon, as well as Marjane Satrapi's filmic version of her award-winning graphic novella *Persepolis*. The latter won the Jury Prize at last year's Cannes Film Festival, and includes the voices of French cinema icon Catherine Deneuve and her daughter, Chiara Mastroianni, in the role of the tale's protagonist, Marji. In addition to the screening program, the festival will boast an educational component—master classes in filmmaking, various symposia with directors and producers, along with smaller Q&A sessions with filmmakers.