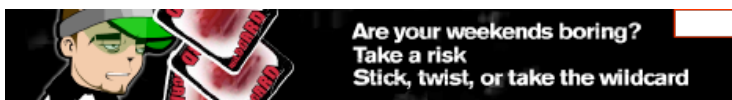


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## Preview

Saturday February 16, 2008

[The Guardian](#)

### Women's Cinema From Tangiers To Tehran, Cambridge, London

Though the idea of anything entitled "Women's Cinema" might, to the uninitiated, smack of vegetarian hippies with extra leg hair brandishing camcorders, the addendum - "From Tangiers To Tehran" - goes a long way. This remarkable range of films celebrates female film-makers whose work is often at odds with their cultural norm. Screenings range from controversial short *The House Is Black*, dealing with leprosy in Iran, to the taboo-breaking *Samira's Garden*, a Moroccan film dealing with arranged marriage, and Lebanese beauty salon drama *Caramel*.

**Andrea Hubert**

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- Cambridge Arts Picturehouse, Wed 20 to Mar 2;  
Various venues, London, Fri 22 to Mar 1,  
[tangierstehranfilm.org](http://tangierstehranfilm.org)

### Stanley Kubrick 2008: A Film Odyssey, London

Even with his work coming out on HD-DVD and Blu-Ray, the cinema will always be the best place to fully experience Kubrick's films. If you haven't seen them on the big screen then you really haven't seen them and, with very few excuses for non-attendance being in any way acceptable, an opportunity to catch all 12 of his features again is too good to shrug off. The excuse for this retrospective is Kubrick's would-be 80th birthday, but if you still need reasons to go, there will be a display of Kubrick memorabilia - including Nicholson's "novel" from *The Shining* and many of the director's notes - as

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