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CORNERHOUSE
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Previews

FILM A Night in Tehran

Cornerhouse, Friday

FOR a country with such a stranglehold on the media, Iran has produced some pretty fine films over the past decade.

While its global reputation among cinema fans has been boosted by the productive Makhmalbaf dynasty (dad Mohsen, mum Marziyeh and their three kids are directors), new talent is emerging all the time – a fact celebrated in a special event at **Cornerhouse**.

A Night in Tehran (PG) is a trio of short films, produced with support from the BBC World Service Trust, offering a fresh perspective on modern Iranian life.

It opens with My City Pizza, a story exploring the hold the humble margherita has over the country's urban young.

In Tehran, pizza is more than fast food, signifying modernity and desire and potentially threatening traditional values. The second film, Shahriar



COFFEE Shop in Tehran by Newsha Tavakolian, published in the event's accompanying book, *Transit Tehran* (GARNET PUBLISHING/PRINCE CLAUS FUND LIBRARY, 2009)

Siami's Of Men and Motorcycles, follows Abbas, an impoverished migrant from the provinces.

Desperate for work, he ends up working as a motorcycle deliveryman, endangering his life to deliver money to his wife and children back in his small home town. And Sahar Salahshoori's Behind the Wheel

of Life follows cab driver Nasrin's daily struggle as a woman and divorcee.

Screened together, the films films open a window to aspects of Iranian life that are seldom reported in the global media.

A Night in Tehran starts at 6.25pm. To book ring Cornerhouse on 0161 200 1500.

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