

A Season in London
11 April – 10 June 2008

ALL POWER TO THE IMAGINATION!

1968

AND ITS LEGACIES

© Joseph Koudelka/ Magnum Photos: CZECHOSLOVAKIA, Prague. August 1968.
Warsaw Pact troops invade Prague. In front of the Radio Headquarters.



ALL POWER TO THE IMAGINATION! 1968 AND ITS LEGACIES
marks the creative resistance of a remarkable year,
while placing its lessons in the context of our own
times. From April to June and across London,
this major season explores 1968 culture,
politics and thought and their legacy
manifestations in cinema, visual art,
literature, music and activism.
www.1968.org.uk

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CINEMA '68

More dynamically than perhaps any other medium, cinema caught the groundswell, moment and aftermath of 1968 across the world.

The numerous strands here display the remarkable imagination and commitment of global film-makers, whether it's *Censorship as a Creative Force in Central Europe* (Barbican), *Cult, Radical and Underground Americana* (Barbican, Curzon Cinemas, Horse Hospital), the definitive French experiences (BFI Southbank, Ciné Lumière, Tate Modern) or the specific – and tragic – realities of Poland and Prague (Ciné Lumière). The British incarnation is also considered (Curzon Cinemas), alongside the pioneering Feminist cinema of Germany's Helke Sander (Goethe Institute), the equally engaged oeuvre of Iran's leading woman film-maker Rakhshan Bani Etemad (BFI Southbank) and three days of special themed explorations at Birkbeck College's brand new cinema.

All films will be shown with English subtitles where relevant.

11 APRIL Friday

6.10, BFI Southbank: **Off-Limits** Rakhshan Bani-Etemad, Iran, 1986, 96 mins. Bani-Etemad's first fiction film is a fine addition to the genre of satiric portraits of bureaucracies and bureaucrats.

8.40, BFI Southbank: **La Collectionneuse** Eric Rohmer, France, 1966, 90 mins. One lesson of the fourth 'moral tale', Rohmer's most erotically charged, is that the problems of individuals are as important as those of the state, a line that led the Cahiers group to reject him as a reactionary.

12 APRIL Saturday

3.50, BFI Southbank: **Foreign Currency** Rakhshan Bani-Etemad, Iran, 1989, 90 mins. A satirical look at Iran's rampant inflation and fixation with foreign currency.

8.30, BFI Southbank: **Alphaville** Jean-Luc Godard, France, 1965, 98 mins. Godard's homage to pop art and pulp fiction makes for one of cinema's great urban dystopias.

13 APRIL Sunday

3.45, BFI Southbank: **Nargess** Rakhshan Bani-Etemad, Iran, 1992, 100 mins. The first of what became, with *The Blue-Veiled* and *The May Lady*, a daring, complex and transgressive trilogy of films investigating the charged issue of parents, children and sexuality.

+ **Baran and the Native** Rakhshan Bani-Etemad, Iran, 1999, 20 mins.

6.00, South London Gallery: **Pas d'histoires** 109 mins. Films by French or Paris-based film-makers and artists of different generations working with documentary; includes Rouch, Godard, Parreno. + **Talk** by Pablo Lafuente on Jacques Rancière's aesthetic and political theory + **panel discussion** with film-makers.

6.20, BFI Southbank: **Masculin Féminin** Jean-Luc Godard, France Sweden, 1966, 110 mins. Young idealist Paul (Jean Pierre Léaud) is a leftie who ends up dating aspiring yé-yé singer Madeleine (Chantal Goya). As Godard says, "This film could be called *The Children of Marx and Coca-Cola*."

8.45, BFI Southbank: **Alphaville** – see 12 April above.

14 APRIL Monday

6.10, BFI Southbank: **Mainline** Rakhshan Bani-Etemad, Iran, 2006, 78 mins. The playing of Bani-Etemad's daughter, Baran Kosari, as an addict is phenomenal.

+ **Under the City's Skin** Rakhshan Bani-Etemad, Iran, 1996, 35 mins.

8.30, BFI Southbank: **Rakhshan Bani-Etemad in Conversation** – the great Iranian director in person.

15 APRIL Tuesday

6.00, BFI Southbank: **Nargess** – See 13 April above.

16 APRIL Wednesday

6.20, BFI Southbank: **Canary Yellow** Rakhshan Bani-Etemad, Iran, 1986, 100 mins. Bani-Etemad's concern with the effects of migration from the countryside to the cities (but particularly Tehran), first realised in a 1985 documentary, here turns to comedy.

6.30, BFI Southbank: **Un Homme et une Femme** Claude Lelouch, France, 1966, 102 mins. Lelouch's Academy Award-winner is almost overpowered by Michel Legrand's breathily beautiful score.

8.45, BFI Southbank: **The Bride Wore Black** François Truffaut, France, 1967, 107 mins. Five men make a young bride (Jeanne Moreau) a widow on her wedding day. She contemplates suicide but instead plans to take revenge by methodically killing each of the murderers.

17 APRIL Thursday

8.30, BFI Southbank: **The Blue-Veiled** Rakhshan Bani-Etemad, Iran, 1994, 87 mins. Rasul is an elderly, lonely widower. On his tomato farm is a new arrival, Nobar. His initial humanitarian impulses gradually turn into a father-daughter relationship which in turn becomes sexual.

8.45, BFI Southbank: **Off-Limits** – See 11 April above.

18 APRIL Friday

6.10, BFI Southbank: **Les Idoles** Marc O, France, 1968, 105 mins. This satire of the yé-yé scene mixed real-life French pop stars with actors on the fringe of the situationists and the political events of '68. The society of the spectacle is deconstructed with mod style and no small amount of flash.

6.40 BFI Southbank: **To Whom Will You Show These Films Anyway?** Rakhshan Bani-Etemad, Iran, 1993, 90 mins. The last in a documentary trilogy on the Tehran neighbourhood of Fatemiyeh where could be found, in extremis, the devastating consequences of rapid urbanisation and poverty.

7.00 Rich Mix: **East End FF: Import Export** Ulrich Seidl, Austria, 2007, 135 mins. Seidl's often harrowing drama on the pressures to survive under capitalism + **panel discussion on New European cinema** (the festival strand East Meets East includes new features from across Central Europe). www.eastendfilmfestival.com

19 APRIL Saturday

1.30, BFI Southbank: **Goodbye Uncle Tom** Gualtiero Jacopetti and Franco Prosperi, Italy, 1971, 126 mins. Mondo pseudo documentary imagining slavery in the US and its 20th century legacy. Introduced by Mark Goodall.

3.50, BFI Southbank: **The May Lady** Rakhshan Bani-Etemad, Iran, 1998, 88 mins. Bani-Etemad's most poetic film has Forough, an attractive divorcee and documentary film-maker, working on a film about ideal motherhood. + **The Last Meeting with Iran** Daftari Rakhshan Bani-Etemad, Iran, 1995, 55 mins.

6.40, BFI Southbank: **Foreign Currency** – See 12 April above.

19 APRIL Saturday (continued)

8.40, BFI Southbank: **La Piscine** Jacques Deray, France Italy, 1968, 120 mins. Jean Paul (Alain Delon) and Marianne's (Romy Schneider) Riviera holiday is disrupted by the unexpected arrival of Harry (Maurice Ronet) – her ex-lover and his ex-best friend – and his provocative young daughter (Jane Birkin).

20 APRIL Sunday

4.00, BFI Southbank: **The Blue-Veiled** – See 17 April above.

6.15, BFI Southbank: **Trans-Europ Express** Alain Robbe-Grillet, France Belgium, 1968, 93 mins. The ambiguity of Robbe-Grillet's surreal but playful story anticipates the ever-shifting grey areas of '68.

8.45, BFI Southbank: **Weekend** Jean-Luc Godard, France, 1967, 105 mins. Famed for its virtuoso cinematography – including a stunning ten minute tracking shot – Godard's dystopian road movie is a ferocious attack on consumerism.

21 APRIL Monday

6.10, BFI Southbank: **Under the Skin of the City** Rakhshan Bani-Etemad, Iran, 2000, 92 mins. Set during the 1998 elections, and weaving complex contemporary issues into a family drama, the film was a huge success in Tehran. + **Centralisation** Rakhshan Bani-Etemad, Iran, 1987, 35 mins.

6.20, BFI Southbank: **La Collectionneuse** – see 11 April above.

8.45, BFI Southbank: **Our Times** Rakhshan Bani-Etemad, Iran, 2002, 75 mins. This two-part documentary firstly follows teenagers who established campaign headquarters for a liberal mullah. In the second, she films some of the 48 women who stood in the Presidential election.

23 APRIL Wednesday

6.20, BFI Southbank: **Gilaneh** Rakhshan Bani-Etemad, Iran, 2005, 84 mins. Bani-Etemad is the first woman director to confront the Iran-Iraq war, and mothers and children inform her approach.

8.50, BFI Southbank: **Mainline** – see 14 April above.

24 APRIL Thursday

6.00, BFI Southbank: **Weekend** – see 20 April above.

8.15, BFI Southbank: **The May Lady** – See 19 April above.

25 APRIL Friday

6.30, BFI Southbank: **Trans-Europ Express** – see 20 April above.

7.00, Barbican: **Censorship as a Creative Force?** ScreenTalk with three Oscar-winning directors: Andrzej Wajda, Istvan Szabo, Jiri Menzel and Peter Hames + **Escape from the 'Liberty' Cinema** Wojciech Marczewski, Poland 1991, 92 mins. This fantasy comedy by Polish master Marczewski is set just before the collapse of Poland's communist regime and stars Janusz Gajosa as a tired and lonely provincial censor.

7.00, Ciné Lumière: **Conversation with Pedro Costa + 8.30: Colossal Youth** Pedro Costa, Portugal/France, 2008 (New Release), 155 mins. (Also Sat 26: 5.45 & 8.30 / Sun 27: 4.00 & 7.00 / Tue 29: 7.30 / Wed 30: 7.30). Costa has created a unique filmic hybrid of documentary observation and fictional re-enactment. A rare opportunity to experience the austere power of the medium's politicized successor to Robert Bresson and Jean-Marie Straub.

8.40, BFI Southbank: **Canary Yellow** – See 16 April above.

CINEMA '68 CONTINUED...

26 APRIL Saturday

11am to 6.00 (donation), Birkbeck Cinema: **In the Spirit of Marc Karlin: Creative Documentary in Action** Presented by Holly Aylett and Vertigo Magazine (www.vertigomagazine.co.uk) Rarely seen documentaries from the '70s UK film collectives, including two film essays by 'Vertigo' founder and lifelong image activist Marc Karlin, 'Utopias', on Left visions and 'The Serpent', an intense attack on Rupert Murdoch. + panel discussions.

3.00, Barbican: **Man of Marble** Andrzej Wajda, Poland, 1977, 165 mins. In 1976, a young woman in Krakow is making her diploma film, looking behind the scenes at the life of a 1950s bricklayer, Birkut, who was briefly a proletariat hero.

3.50, BFI Southbank: **Our Times** – see 21 April above.

4.00, BFI Southbank: **Slogan** Pierre Grimblat, France, 1969, 90 mins. When Serge (Serge Gainsbourg), an award-winning advertising executive, meets the pretty, equally shallow Evelyne (Jane Birkin), he rents her an apartment and decides to leave his pregnant wife. + **La Révolution n'est qu'un début. Continuons le combat** Pierre Clémenti, France, 1968, 30 mins. Clémenti's silent, psychedelic and stylised manifesto for 'permanent revolution'.

6.30, BFI Southbank: **Un Homme et une Femme** – see 16 April above.

26 APRIL Saturday (continued)

7.30, Horse Hospital: **Flashing on the Sixties: A Tribal Document** Lisa Law, USA, 1990, 52 mins. Featuring Timothy Leary, Dennis Hopper, Peter Fonda, Allen Ginsberg, Taj Mahal and Michelle Phillips among others, this is a look at the 60's from the inside, all set to a soundtrack that evokes the spirit of the time with Crosby, Stills and Nash, Richie Havens, Joe Cocker, Janis Joplin and more. + **Hi Mom!** Brian De Palma, USA, 1970, 87 mins. De Niro plays variations on a Vietnam vet returning to NY as, variously, a 'peep art' porno movie-maker, an urban guerilla and an insurance salesman. Shot by De Palma in visceral vérité, it actually is terrifying. Anarchic and very appealing.

8.30, BFI Southbank: **Under the Skin of the City** - See 21 April above.

8.45, BFI Southbank: **Who Are You, Polly Maggoo?** William Klein, France, 1966, 102 mins. Klein's op-art masterpiece, using a television crew to follow his model's every move, is a satire of the fashion industry. Very funny, and so sharp you have to see it more than once to catch all the barbs.

27 APRIL Sunday

4.15, BFI Southbank: **Les Idoles** – see 18 April above.

6.20, BFI Southbank: **To Whom Will You Show These Films Anyway?** – See 18 April above.

6.30, BFI Southbank: **The Bride Wore Black** – see 16 April above.

7.00, Barbican: **Jiri Menzel ScreenTalk + I Served the King of England** Jiri Menzel, Czech Republic/Slovakia, 2006, 118 mins. Menzel's fourth adaptation of Bohumil Hrabal's work tells the story of an ambitious hotel maitre d' before and during the Second World War.

8.45, BFI Southbank: **Alphaville** – see 12 April above.

28 APRIL Monday

6.30, BFI Southbank: **Mr Freedom** William Klein, France, 1968, 100 mins. A political farce in which American superhero Freedom (John Abbey) hears that France is in danger of falling to Communism. Released in the wake of the Paris riots, it was banned by the De Gaulle Government.

6.45, Barbican: **Taking Sides** Istvan Szabo, France/UK/Ger/Austria, 2001, 108 mins. Based on the life of Wilhelm Fürtwangler, one of the most controversial German conductors of the 1930s. With Stellan Skarsgård and Harvey Keitel.

8.45, BFI Southbank: **Masculin Féminin** – see 13 April above.

9.00, Barbican: **The Round-Up** Miklos Jancso, Hungary, 1966, 90 mins. Set in the brutal aftermath of the 1848-9 Revolution, the film focuses on a group of outlaws continuing something akin to guerrilla warfare. A masterpiece. (see www.secondrundvd.com).

29 APRIL Tuesday

6.30, BFI Southbank: **Who Are You, Polly Maggoo?** – see 26 April above.

7.30, Roxy Bar and Screen: (Free): **Indymedia Films Evening** – see Talks below.

8.45, BFI Southbank: **Mr Freedom** – see 28 April above.

30 APRIL Wednesday

6.10, BFI Southbank: **La Piscine** – see 19 April above. BFI Southbank

7.00, Barbican: **Larks on the String** Jiri Menzel, Czechoslovakia, 1969, 90 mins. Based on Hrabal's short stories, the gentle satire depicts the everyday life of the former bourgeoisie forced to work in a scrap yard as part of their 're-education'.

8.40, BFI Southbank: **Slogan** – see 26 April above.

9.00, BFI Southbank: **Gilaneh** - see 23 April above.

30 APRIL Wednesday (cont'd)

9.00, Barbican: **Funeral Rites** Zdenek Sirovy, Czechoslovakia, 1969, 70 mins. A feature debut of considerable style, the story hinges on negotiations for a burial plot but soon moves on to cover-ups involving a road accident and a trail of corruption leading back to the period of collectivisation.

2 MAY Friday

6.15, Ciné Lumière: **Before the Revolution** Bernardo Bertolucci, Italy, 1964, 115 mins. Made when Bertolucci was only 22, this is the first of the director's many films to deal with the conflict between freedom and conformity. Bernardo Bertolucci present (tbc).

7.00, Tate Modern: **Paradise Now: Essential French Avant Garde Cinema, 1890-2008: May 68**, 91 mins. Remarkable experimental work out of the Paris uprising by Marker, Godard, Fromanger, Pommereulle and the Medvedkin Group.

8.45, Ciné Lumière: **Partner** Bernardo Bertolucci, Italy, 1968, 105 mins. Bertolucci's fascinating response to the events of May '68, as he takes free-wheeling critical potshots at all forms of political ideology. Bernardo Bertolucci present (tbc).

3 MAY Saturday

11am to 6.00 (donation), Birkbeck Cinema: **Decolonization of the mind**. A series of events took place in Africa in the late '50s and early '60s that helped shape European and American radicalisation. **Frantz Fanon, Black Skin White Mask** (Isaac Julien) is an audacious and poetic study of the life and thinking of one of the leading anti-colonial figures of the 20th century. **The Battle of Algiers** (Gillo Pontecorvo) offers a gripping documentary-like dramatisation of the Algerian liberation struggle. **Harvest 3000 Years** is Haile Gerima's satirical drama on the post-colonial feudal experience in Africa. + **Q&As** with invited speakers. Presented by James Neil and Parallax Media

3.00, Ciné Lumière: **LIP (The LIP Factor, Imagination in Power)** Christian Rouaud, France, 2007, 118 mins. This documentary looks at the strike at the LIP works in Besançon, the most emblematic workers' strike of the post-'68 period.

6.00, Ciné Lumière: **Half a Life** Romain Goupil, France, 1982, 97 mins. A documentary profile of Michel Recanati, a revolutionary whose life veered from the hopes of political organisation in 1968 to despair in the following period.

6.00, Curzon Soho: **Angela Davis: Portrait of a Revolutionary** Yolande du Luart, USA, 1971, 62 mins. A loving tribute to the courage and dedication of Angela Davis.

8.30, Ciné Lumière: **Milou en Mai** Louis Malle, France, 1990, 107 mins. A bitter-sweet comedy of manners about provincial bourgeois life in May '68.

4 MAY Sunday

12pm, Renoir: **Soy Cuba** Mikhail Kalatozov, Cuba, 1964, 135 mins. A four-chaptered epic of injustices exposed in Batista's dictatorial Cuba, elevated by suitably revolutionary camerawork, its confidence a formal expression of faith in the island's uprising. + discussion with the Respect Coalition and Professor Mike Gonzalez, author of 'Che Guevara and the Cuban Revolution'.

2.00, Ciné Lumière: **La Chinoise** Jean Luc Godard, France, 1967, 96 mins. Godard's brilliant dialectical farce, in which members of a Maoist cell discuss the implications of the Chinese cultural revolution.

4.00, Curzon Soho: **Funeral Parade of Roses** Toshio Matsumoto, Japan, 1969, 107 mins. Perhaps the most radical – and remarkable response to the 1968 unrest in Tokyo, a hyper-conscious, hugely inventive and queer reworking of the Oedipus myth set among Black GIs and Japanese hippies. Introduced by Alex Jacoby, Japanese cinema specialist

4.30, Ciné Lumière: **Weekend** – see 20 April above.

6.00, Curzon Soho: *****UK Premiere*** Generation 68** Simon Brook France, 2008, 53 mins. New ARTE doc on the culture of 1968, with contributions from Milos Forman, Annie Nightingale, Vaclav Havel, Ed Ruscha, William Klein, Dennis Hopper, Peter Brook and Mary Quant.

7.00, Ciné Lumière: **Le Révélateur** Philippe Garrel, France, 1968, 62 mins. One of the experimental works made under the rubric of Zanzibar films, Garrel's silent film is a fractured and elliptical, but instinctive, elemental, and haunting rumination.

CINEMA '68 CONTINUED...

6 MAY Tuesday

6.00, Curzon Soho: The Demonstration *World in Action, Granada TV UK, tx. 18.3.68, 25 mins.* 24 hours after, a full report on the anti-war protests outside London's US Embassy. Introduced by its editor Dai Vaughan. + *further work to be announced...*

6.45, Ciné Lumière: Prague 1968: Czechoslovak Newsreels from 1968 *69, 33 mins* + **Confusion** *Evald Schorm, Czechoslovakia, 1968-69, 1989, 35 mins.* Newsreels reveal tanks rolling into Prague, and astonishment and anger changing into the nation's passive resistance. Evald Schorm's silent, lyrical documentary features the death of young student Jan Palach in January 1969. Introduced by H.E. Jan Winkler, Czech Ambassador to the UK.

8.30, Ciné Lumière: Invasion *Leslie Woodhead, Granada UK, 1980, 111 mins.* A powerful docudrama of events inside the Czech Presidium from the first day of the Soviet Invasion. We follow the key protagonists in an atmosphere of moral dilemma and potential betrayal. Introduced by Leslie Woodhead.

8.45, Barbican: History Is Now Season, curated by Bob Stanley: **The Angry Brigade** *Gordon Carr, BBC UK, 1973, 50 mins.* The earliest documentary on Britain's anarchist guerilla group, made a year after the trial of the 'Stoke Newington 8'. The jury found four of them guilty but recommended clemency. + **The Youth Uprising** *Maurice Lemaître, France, 1969, 28 mins.* Footage of the uprising that sparked off international unrest. Lemaître was a protégé of Lettrism founder Isadore Isou. + Panel discussion chaired by Peter Doggett, author of *There's A Riot Going On*.

7 MAY Wednesday

6.00, Curzon Soho: Newsreel programme I (of three) the Newsreel programmes I – III present a rare selection of short US documentaries, featuring the Black Panthers, bra-burning feminists, the Columbia University riots and much more. Thanks to Barbara Stone.

6.00, Ciné Lumière: Seven Days Somewhere Else *Marin Karmitz, France, 1968, 100 mins.* Karmitz' debut feature centres on a young musician who has a brief affair with a ballerina, but returns home to his waiting wife, child, television, profession... and a gun. Introduced By MK.

6.30, Italian Cultural Institute: (Free but booking essential: 020 7396 4430): **Unreconciled: Italian Political Cinema**, a talk with Maurizio Fantoni Minnella + **Fists in the Pocket** *Marco Bellocchio, Italy, 1965, 113 mins.* This daring debut seems to anticipate the years of student protest, while narrating a family tragedy bordering on horror.

7.30, Roxy Bar and Screen (Free): 1968 Film Group: Selected Works: 65 mins. Five short films from this Situationist film collective, offering a unique blend of the political and the surreal, creating a coruscating critique of imagined realities.

8.30, Ciné Lumière: Blow for Blow *Marin Karmitz, France, 1972, 89 mins.* Known today as France's most visible producer, distributor and exhibitor of art-house cinema, Marin Karmitz is less recognised as a key exponent of post-May '68 cinema. Preceded by a conversation between Karmitz and critic Chris Darke.

8 MAY Thursday

6.00, Curzon Soho: Vertigo Magazine: Picture This: Time Unfolding *dvd launch artists' film and video works by Dryden Goodwin, Michael Curran and Emily Wardill, curated by Lucy Reynolds from the Picture This archive to launch their anthology dvd and Vertigo latest issue, also the 1968 Season Brochure www.vertigomagazine.co.uk; www.picture-this.org.uk.*

6.30, Italian Cultural Institute: (Free but booking essential: 020 7396 4430): **The Working Class Goes to Heaven** *Elio Petri, Italy, 1971, 117 mins.* Gianmaria Volonte plays Lulu Massa, a pieceworker. After an accident at work he discovers the solidarity of his workmates during a strike and turns revolutionary. + **intro by Maurizio Fantoni Minnella.**

6.30, Ciné Lumière: Poland in 1968: March Almonds *Radosław Piwowarski, Poland, 1990, 89 mins.* In a small provincial town the Communist government launches a smear campaign against the Jewish minority. + **8.30 Gdansk Railway Station** *Maria Zmarz-Koczanowicz, Poland, 2006, 52 mins.* After the mass exile of citizens of Jewish origin from Poland in 1968, emigrants have been meeting for 20 years in an Israeli spa, Aszkelon, located on the Mediterranean. + **Kredens** *Jacob Dammas, Poland, 2007, 28 mins.* + **panel discussion** with Wojciech Pszenicki, Neal Ascherson and Maria Zmarz Koczanowicz.

9 MAY Friday

6.30, Ciné Lumière: Two documentaries provided by the INA (newsreels, archive images, etc) + **7.45: Talk with Patrick Rotman** + **8.45: 68** *Patric Rotman, France, 2008, 94 mins.* A dive into the chaos of a turbulent year, featuring fantastic footage and the music of Jimi Hendrix, Janis Joplin, Jim Morrison and Bob Dylan.

7.00, Barbican: Pound *Robert Downey Sr., USA, 1970, 92 mins.* An existential look into the world of dogs locked up in a NYC pound - except all the dogs are played by humans. One dope-addled movie. Not screened for over 30 years, essential cult viewing. + **Fritz The Cat** *Ralph Bakshi, USA, 1972, 78 mins.* Based on Robert Crumb's underground character, Fritz The Cat. Morality here takes a backseat to drugs, sex and an incredibly soulful soundtrack.

10 MAY Saturday

3.15, Ciné Lumière: The Salamander *Alain Tanner, Switz, 1971, 124 mins.* Intro by AT. One of three films Tanner made with writer John Berger. A journalist recruits a novelist friend to help him write a TV script based on a news item. The truth of the incident eludes them both. Introduced by Alain Tanner

10 MAY Saturday (cont'd)

6.15, Ciné Lumière: Charles, Dead or Alive *Alain Tanner, Switz, 1969, 93 mins.* Intro by AT. Tanner's satirical social comedy examines a well-to-do businessman who shacks up with a bohemian couple and their daughter. Introduced by Alain Tanner

8.30, Ciné Lumière: Jonah, Who Will Be 25 in the Year 2000 *Alain Tanner, Switz, 1976, 116 mins.* Intro by AT. A warm and brilliant polemical comedy looking at eight people drawn together in Geneva in the aftermath of 1968 in an attempt to find an alternative way of life, beyond the grip of capitalism. Introduced by Alain Tanner

11 MAY Sunday

11am, Renoir: Hour of the Furnaces *Fernando E. Solanas, Argentina, 1968, 260 mins.* After it was banned throughout Latin America on its release, simply watching the film became a political act. The definitive documentary on national liberation is punctuated with pauses for political discussion. + **talk with Colombian artist Juan Pablo Echeverri** (in collaboration with The Photographers' Gallery, London. 'Once More, With Feeling: an Exhibition of Contemporary Colombian Photography', will be shown at The Photographers' Gallery, 5 Great Newport St, WC2, Tube: Leicester Square, www.photonet.org, from 17 April-15 June 2008).

12pm, Curzon Soho: USA '68: Hot Damn, Vietnam! (and Other Disasters) season, curated by Michael Chaiken: **The Bed** *James Broughton, USA, 1968, 19 mins.* A perfect visual representation of the polymorphously-perverse eroticism of the American counterculture and its Zen-like acceptance of all sexes and possibilities as one. – Amos Vogel + **Vixen!** *Russ Meyer, USA, 1968, 78 mins.* Meyer's first monster sex-hit, in which randy lumberjacks, Canadian Mounties and Cuban revolutionaries are all skewered by vixen Erica Gavin.

2pm, Curzon Soho: T,O,U,C,H,I,N,G *Paul Sharits, USA, 1968, 14 mins.* Sharits' ode to the Black Revolution is a violent assault on the senses. + **Bullitt** *Peter Yates, USA, 1968, 113 mins.* Bullitt helped to redefine American cinema for years with its brutal nihilism, hip soundtrack and high style.

12pm, Curzon Mayfair: Tell Me Lies *Peter Brook, UK, 1968, 118 mins.* Remarkable filmic incarnation of Brook's own pioneering stage investigation of the Vietnam war. + discussion with Michael Kustow, Glenda Jackson (tbc) and Peter Brook (tbc). + **Bertrand Russell Vietnam War Crimes Tribunal** *Peter Davis, UK, 1968, 10 mins.*

2.00, Ciné Lumière: Milou en Mai: see 3 May above

4.30, Ciné Lumière: Regular Lovers *Philippe Garrel, France, 2006, 178 mins.* Garrel regards May '68 objectively as a failure but his own loosely autobiographical film on that moment is a testament to its enduring aesthetic of poetic resistance.

12 MAY Monday

8.45, Barbican: The Hornsey Film *Patricia Holland, UK, 1970, 60 mins.* On 28th May 1968, the students at Hornsey College of Art took control of the building in an inspiring but short-lived experiment. With the aid of some of the staff they attempted a revolution. + Panel discussion with Patricia Holland and former Hornsey students.

CINEMA '68 CONTINUED...

13 MAY Tuesday

6.00, Renoir: Newsreel programme II – see 7 May above.

6.15, Ciné Lumière: UUU, Usines Universités Union various directors, France, 1976, 77 mins. A collective film made by students during the riots, showing solidarity with the workers. + **The Uprising of Youth** Maurice Lemaître, France, 1969, 28 mins. Lettrism Isidore Isou's protégé made films joyously connecting with May '68. In French only

7.30, Ciné Lumière: Reprise Hervé Le Roux, France, 1996, 98 mins. After le Roux saw a photograph of a striking worker in Cahiers du Cinéma he began a long search for this 'heroine', while charting the changes in French radical politics over the past 30 years.

8.45, Barbican: The Weather Underground Sam Green, Bill Siegel, USA, 2002, 92 mins. Using the slogan 'Bring the war home', The Weathermen's primary aim was the violent overthrow of the American government.

14 MAY Wednesday

6.00, Renoir: Newsreel programme III – see 7 May above.

6.30: Le Fond de l'Air est Rouge Chris Marker, France, 1977, 240 mins. Intro by Chris Darke. Marker's epic film-essay on the worldwide political wars of the '60s and '70s: Vietnam, Bolivia, May '68, Prague, Chile, and the fate of the New Left. Interval at 9pm.

7.00 (possibly 15 May: tel Goethe for details), Goethe-Institut: **Break the Power of the Manipulators** Helke Sander, Germany, 1967/68, 48 mins. An essayistic documentary about the political influence of the right-wing Springer Press Concern and the student campaign against it. + **Shorts.** Helke Sander will be present.

15 MAY Thursday

6.30 (possibly 16 May: tel Goethe for details), Goethe-Institut: **In the Midst of the Malestream – Disputes on Strategy in the New Women's Movement** Helke Sander, Germany, 2005, 92 mins. A film-essay revisiting central issues of the women's movement in the context of current discussions about the politics of motherhood. Helke Sander will be present.

6.30, Ciné Lumière: Rocky Road to Dublin Peter Lennon, Ireland, 1968, 99 mins. Documentary lamenting the hypocrisy of a country dominated by its Catholic clergy. Photographed by the celebrated Raoul Coutard, it was the last film to be shown at Cannes in 1968. Includes the screening of its 'Making of'.

8.45, Ciné Lumière: Far From Vietnam Chris Marker, William Klein, Jean Luc Godard, etc., France, 1967, 115 mins. Loin de Vietnam is a searing indictment of US involvement in Vietnam.

16 MAY Friday

From today, Curzon Soho and Renoir: Terror's Advocate Barbet Schroeder, France, 2007, 135 mins. Freedom fighter or terrorist? A captivating film showing the complex historical relationship between politics, underground resistance, the legal system and moral ambiguity. Schroeder investigates the enigmatic lawyer Jacques Vergès, exposing long-hidden links between major political events of the last 50 years.

6.30, Curzon Mayfair: Tariq Ali presents: Praise Marx and Pass the Ammunition Maurice Hatton, UK, 1970, 90 mins. Ali presents Maurice Hatton's extraordinary and hilarious first film, starring a young John Thaw as a working class advocate of world revolution who seduces a string of bourgeois beauties in the hope of impregnating them with his revolutionary message. Tariq Ali has written more than a dozen books on world history and politics, six novels and scripts for both stage and screen. (thanks to Verso).

6.10, Curzon Soho: Heartbeat Detector Nicolas Klotz, France, 2007, 135 mins. A major new feature examining the buried histories of Corporate and Nazi psychology, with Mathieu Amalric astonishing. + Q&A with Klotz and writer Elizabeth Perceval and a panel discussion with critic Chris Darke and activist writer Dan Gretton (www.platformlondon.org). On general release at Curzon Soho from today.

7.30, Horse Hospital: Manson Robert Hendrickson & Laurence Merrick, USA, 1972, 83 mins. Oscar nominated documentary on Charles Manson and his "family". Use of split-screen imagery and colourful opticals give the doc a psychedelic feel, enhanced by a memorable song soundtrack from former Manson family members. + **The Hippie Revolt** Edgar Beatty, USA, 1967, 75 mins. A psychedelic celebration of the nitty gritty non-reality of the Haight-Ashbury hippie experience! Full of free love, be-ins, love-ins, happenings etc.

17 MAY Saturday

12pm, Curzon Mayfair: RFK John Frankenheimer, USA, 1968, 25 mins. Robert Kennedy's official campaign film was shot along the whistle stop train tour that ended fatefully in California in June 1968. + **Wild in the Streets** Barry Shear, USA, 1968, 94 mins. A messiah-like pop star President puts everyone over 30 in psychedelic rehabilitation camps. Released during the 1968 primary season, this insolent satire allegorizes everything. Introduced by Michael Chaiken.

18 MAY Sunday

12pm, Renoir: Chiefs Richard Leacock and Noel Parmentel, Jr., USA, 1968, 18 mins. At a police convention in Hawaii, where officers discuss protests, Black Panthers, and the most effective methods of stopping them. + **1PM D.A. Pennebaker**, USA, 1968/71, 95 mins. Direct cinema and political theatre meet in a series of loosely related tableaux, featuring Rip Torn, Amiri Baraka, Tom Hayden, Eldridge Cleaver and the Jefferson Airplane. Introduced by Michael Chaiken.

2.30, Curzon Soho: No President Jack Smith, USA, 1968, 45 mins. A crazed account of former Republican presidential candidate Wendell Willkie being abducted by pirates and auctioned off in a Baghdad slave market. + **The Edge** Robert Kramer, USA, 1968, 102 mins. The plight of a troubled anti-war activist who plans to assassinate the US President. His resolve forces others to re-examine their commitment to radical action.

4.30, Curzon Soho: OH Stan Vanderbeek, USA, 1968, 10 mins. A haunting view of man drawn in brilliant animation graphics. The title alludes to Robert Kennedy's dying words 'oh. . . oh. . . oh. . . ' + **Maidstone** Norman Mailer, USA, 1968/71, 96 mins. An improvised and intense psychodrama, Maidstone celebrates a highly popular though esoteric film director Norman T. Kingsley, who is casting a remake of Bunuel's Belle de Jour. Also considering a run for the US presidency, Kingsley finds himself being scrutinized by both the Eastern establishment and an elite secret police organization ostensibly formed to protect him from assassination. Introduced by Michael Chaiken.

19 MAY Monday

6.30, Curzon Mayfair: Slavoj Zizek presents: They Live John Carpenter, USA, 1988, 93 mins. Zizek presents John Carpenter's cult classic. John Nada stumbles across sunglasses that reveal subliminal messages, such as 'obey' and 'marry and reproduce', placed by aliens and designed to control the underclass. He seeks to expose the conspiracy. Zizek - maverick philosopher, polymath, film star and author of over 30 books is today's most controversial public intellectual. His latest book is 'In Defense of Lost Causes' (thanks to Verso).

20 MAY Tuesday

8.45, Barbican: Neverland: The Rise and Fall of the Symbionese Liberation Army Robert Stone, USA, 2004, 89 mins. The SLA caused panic when they kidnapped newspaper heiress Patty Hearst in 1974 and she switched allegiance to her captors. Includes the first-ever interviews with two surviving members of the SLA.

22 MAY Thursday

7.00, Goethe-Institut: A Bonus for Irene Helke Sander, Germany, 1971, 50 mins. + 3 shorts. A comic-strip like portrayal of a rebellious factory worker and single-mother of two.

24 MAY Saturday

11am to 6.00, Birkbeck Cinema: (donation): American Dissent, from Columbia to Chicago Presented by Paul Cronin. Haskell Wexler's iconic 1969 feature 'Medium Cool' + Paul Cronin's documentary 'Look Out Haskell, It's Real! The Making of Medium Cool' + work-in-progress screening of Paul Cronin's 'A Time to Stir', a study of the student protests at Columbia University in April 1968. Includes new interviews with key players and never-before-seen archive footage and photographs.

25 MAY Sunday

12pm, Renoir: If... Lindsay Anderson, UK, 1968, 111 mins. The classic fable of public school revolution. + **Reading: short story from '68** (see Publications) by Marc Werner, responding to 'If...' and read by the collection's editor Nicholas Royle

2pm, Curzon Soho: The Fall Peter Whitehead, UK/USA, 1968, 120 mins. A dazzling montage of madness and mayhem, resistance and radical image enquiry from the epicentres of the American crisis; a film way ahead of its time. + **Peter Whitehead in conversation** with film-maker Paul Cronin.

27 MAY Tuesday

8.45, Barbican: Germany In Autumn Rainer Werner Fassbinder et al., Germany, 1978, 123 mins. Collectively made by twelve German filmmakers a year after the most bloody period in post-war German history, thanks to the activities of the Baader-Meinhof Group.

28 MAY Wednesday

7.30, Horse Hospital: The Whole World Is Watching: Weatherman '69 Raymond Pettibon, USA, 1989, 122 mins. Originally realised as a home video shot by Raymond Pettibon and enacted by a host of friends and musicians around Sonic Youth. Creating a cast of more than 20 half fictitious, half historic characters the text draws a collage-like image of the resistance group living in the underground.

29 MAY Thursday

7.00, Goethe-Institut: The All Around Reduced Personality – Redupers Helke Sander, Germany, 1977, 95 mins. + 'Silvio'. The director plays a photographer who feels rather "reduced" by being a mother, lover, breadwinner and artist all at the same time.

6.20, Curzon Soho: *UK Premiere*** Chicago 10** Brett Morgan, USA, 2007, 103 mins. This singular documentary fiction animation follows the courtroom circus that followed the 1968 Democratic National Convention in Chicago, where hippies, yuppies, young and old, female and male, doctors and street cleaners were brutally beaten by a police force under the fierce control of right wing conservative Mayor Daley. We hope to welcome director Brett Morgan (The Kid Stays in the Picture) for a Q&A after the screening.

CINEMA '68 CONTINUED...

1 JUNE Sunday

1pm, Curzon Soho: Sympathy for the Devil Jean-Luc Godard, UK, 1968, 104 mins. The notorious 'Producer's Cut' of Godard's investigation of the Rolling Stones. + 30 minute documentary (1968) on the making of the film by Mike Dibb, who will introduce it. + Panel discussion on 1968 and cinema with writers Sylvia Harvey and Chris Darke.

4 JUNE Wednesday

7.00, Goethe-Institut: The Subjective Factor Helke Sander, Germany 1980/81, 138 mins. A fiction reconstructing the beginnings of the women's movement in the context of the male-dominated student revolt.

5 JUNE Thursday

4.30, Goethe-Institut: Into View -ATwo Programme Dialogue: 23 Short Films Selected by Ute Aurand (Berlin) and Peter Todd (London), also introducing. Rarely seen films by Stan Brakhage, Marie Menken Storm De Hirsch, Robert Beavers, Bruce Conner and others.

8 JUNE Sunday

12pm, Renoir: Theorem Pier Paolo Pasolini, Italy, 1968, 94 mins. The radical Italian director's unique assault on bourgeois values through his mysterious protagonist's seduction of every member of an industrialist's family. Terence Stamp has never been better.

12pm, Curzon Soho: Lions Love Agnes Varda, USA, 1969, 115 mins. Agnes Varda arrived in America, fell in love with Los Angeles and decided to make a film about her feelings for the city. Enlisting the aid of Rado and Ragni, the authors of 'Hair' plus Andy Warhol's superstar, Viva, the project took shape.

2.00, Curzon Soho: End of the Road Aram Avakian, USA, 1969, 107 mins. This private vision of a world in which everyone acts out his own fantasies is brilliant, bewildering and devastatingly funny. It shows an America that has flipped out, a gun-crazy country torn by a many-levelled madness. Introduced by writer Lee Hill. Very rare screenings.

9 JUNE Monday

7.00, Goethe-Institut: The Trouble of Love Helke Sander, Germany, 1983, 112 mins. Two women who are connected through their professional and political work have to deal with the fear and indecision of the man whom they both love. + further screenings on 17 and 24 June; see Goethe website)

NOVEMBER

UCL Bloomsbury Theatre. **UCL Festival of the Moving Image** World Cinema in the '60s. www.ucl.ac.uk

Watch out for the new moving image artwork by artist Martin Firrell before the screenings - www.martinfirrell.com

TALKS AND LIVE EVENTS

Date to be confirmed

Discussion - '68: The news, the stories, the photographs
To accompany the National Theatre's International Herald Tribune (IHT) exhibition, award-winning photographers, including Magnum's Ian Berry, describe their experiences of documenting the world changing events of 1968, from Russia's invasion of Czechoslovakia to the Paris riots, discussing how '68 shaped the way we illustrate news today. Chaired by Katherine Knorr, IHT features editor. For further details, date and venue, visit nationaltheatre.org.uk/platforms or call 020 7452 3000

1 APRIL Tuesday

6.30 (£6, £4 concs), British Library: In Martin Luther King's Footsteps, with Eboo Patel. Inspired by MLK, Eboo Patel founded the Interfaith Youth Core in Chicago, bringing together young people from different religious traditions to volunteer service to their communities.

17 APRIL Thursday

7.00 (£6, £4 concs.), The Women's Library: Sheila Rowbotham in Conversation. The highly influential historian discusses the Feminist movement from the 1960s until now with Sally Alexander, Professor of Modern History at Goldsmiths.

24 APRIL Thursday

7.00 (£15, £10 concs.), St James' Church, Piccadilly: Illuminations: a Benefit for Stop the War Coalition. Music, Songs, Poetry and Readings with Michael Nyman, Nigel Kennedy, Martin Bell, Yasmin Alibhai-Brown, AL Kennedy, Adrian Mitchell, Haifa Zangana, Ahmed Mukhtar, Jacqueline Rose and many others.

25 APRIL Friday

9.15am (to 5.30; £10), Chadwick Lecture Theatre, Chadwick Building, UCL, Gower St, WC1 (tube: Goodge St): Censorship as a Creative Force? Central Europe 1944-1989 A one-day international conference covering former Czechoslovakia, Hungary and Poland. Speakers include Antonin J. Liehm, Founder of Lettres Internationales, editor of Listy and 150,000 slov and writer Ivan Klima and many others.

28 APRIL Monday

6.30 (£6, £4 concs), British Library: Remembering 1968: Ivan Klíma with John Tusa. A seminal voice of Czech and world literature and an icon of intellectual resistance, Ivan Klíma talks to Czech-born broadcaster and journalist Sir John Tusa about freedom, honesty, love and politics.

29 APRIL Tuesday

7.30 (Free), Roxy Bar and Screen: Hothouse at the Roxy: Indymedia: Image Activists for the World From its 1999 origins reporting protest in Seattle, today over 150 Independent Media Centres operate around the world. London Indymedia Collective presents a multi-media evening revealing how it has successfully stood against corporate capitalist media and provided some of the best coverage of events that the mainstream ignores or misrepresents. www.indymedia.org.uk

3 MAY Saturday

2.00 onwards (free: register on 07870 689 866), LSE Old Theatre: Students of the World Ignite! 1968 - 2008 International conference with Tariq Ali, Chris Harman and Pierre Rousset, LSE activists and '68 films.

5.00 (free), Housmans: Lou Rowan, American author and publisher of old-guard experimental writing, will be talking about his latest work and sharing his memories and inspirations of '68.

6 MAY Tuesday

7.30 (Free), Roxy Bar and Screen: Hothouse at the Roxy: Here the Dark Light, Time and Feeling: Jay Griffiths and the Wild Under the pavement, the beach, said the '68-ers. Under the oppressive over-culture, a risorgimento of many times, many ways of knowing, many ways of feeling. Shamanic thought, the indigenous spirit, the essential wildness of the human soul, the necessity of free land for human freedom and the poetry of rebellion. A unique evening with Jay Griffiths, the visionary writer of 'Pip Pip' and 'Wild', documentary maker Alan Ereira, Benny Wenda from West Papua and radical anthropologist Hugh Brody (Hugh Brody tbc).

9 MAY Friday

7.00, Housmans: Official '1968 and All That' launch party: '68 music, film, drinks and guests.

7.45 (£10), Purcell Room, Queen Elizabeth Hall, South Bank Centre: Pop Goes Political with Joe Boyd, Miranda Sawyer and Robin Denselow. Legendary Record Producer Joe Boyd and acclaimed journalist Miranda Sawyer discuss the political impact of popular music globally from 1968 until now with Robin Denselow, author of *When the Music's Over*, a history of politics and music.

10 MAY Saturday

10.00am onwards (Free; register: 1968@andrewburgin.com), Conway Hall, Red Lion Square, Holborn: 1968 and All That / Be Realistic! Demand the Impossible! Major international conference, book fair and multi-media event celebrating the global resistance of 1968 and its legacy now. Speakers from France, USA, Russia, Germany, Eastern Europe and Britain; films, food, art, debates and much more. www.1968andallthat.net

11 MAY Sunday

Daytime (free), Housmans: Housmans '1968 and All That' after party. Meet up with drifting guest speakers and watch '68 films, playing throughout the day.

TALKS AND LIVE EVENTS CONTINUED...

13 MAY Tuesday

7.30 (Free), Roxy Bar and Screen: **Hothouse at the Roxy: The Dream Is Over. The Revolution Starts Here.** A multi-media event with Penny Rimbaud. What can we learn from history? Is there any such thing as an individual event? Is there any such thing as an individual? Can anything happen in isolation? Where does context end and the 'outside' begin? Within commodity culture we are either product or outsiders looking for a context beyond it. Yet, for all that, we are not observers of history, but its result. The mirror cannot look at itself. Truth is multi-faceted, a two-faced, three-faced clown. We are divorced in matter alone. In essence, nothing changes. $E=mc^2$. Take up your bed and do it at the speed of now. In contribution, Penny Rimbaud and friends will create themselves in the image of the moment, that being the only conceivable God. Let there be light.

14 MAY Wednesday

7.00 (£6), London Review Bookshop: **Mike Marqusee in conversation with Sukhdev Sandhu** In If I Am Not for Myself: Journey of an anti-Zionist Jew (Verso), Mike Marqusee has written an eloquent and deeply felt memoir exploring his complex relationship with his Jewish identity, from his upbringing in 1960s Jewish-American suburbia to his anti-war and pro-Palestinian activism on the British Left. He will be in conversation with Sukhdev Sandhu, writer and chief film critic for The Daily Telegraph.

7.00 (free), Housmans: **Psychogeography** with Merlin Coverley. An informal Q&A with Coverley, exploring the psycho-geography across the decades.

Time and venue tbc (www.socialistparty.org.uk/1968; 07748 534891): **Socialist Party speaking tour of activists** from France and Britain, then and now, including Clare Doyle, author of 'France 1968: Month of Revolution, Lessons of the General Strike.' 14 May: East London + 15: NW / 16: SW / 22: SE / 29: NE

15 MAY Thursday

Season Commission
7.30 (Free), Horse Hospital: **Book Launch and Readings: '68: Stories from Children of the Revolution.** Specially commissioned for this season, this unique collection of stories by writers born in 1968 is published by Salt (www.saltpublishing.com) and edited by Nicholas Royle, who will read tonight alongside other contributors (Toby Litt, James Flint etc)

16 MAY Friday

7.00 (free), Torriano Meeting House: **War, Resistance and Non-violent Revolution: from Vietnam to Iraq, 1968-2008**, with Peace News co-editors Emily Johns and Milan Rai.

17 MAY Saturday

5.00 (free), Housmans: **Savage Messiah Collective Cult Zine Launch.** Brining the '68 spirit of imagination, confrontation and psycho-geography into the present.

19 MAY Monday

7.00 (£7, £5 concs.; www.waronwant.org/shop), Friends House, Euston Road: **Naomi Klein on The Shock Doctrine: Disaster Capitalism in Iraq and Beyond** The hugely influential activist writer Naomi Klein (No Logo) speaks and takes questions. A Benefit for Hands Off Iraqi Oil (www.HandsOffIraqiOil.org) and the Iraqi Federation of Oil Unions.

20 MAY Tuesday

7.30 (£12), Queen Elizabeth Hall, South Bank Centre: **Where Are All the Radical Thinkers?** Leading writers and philosophers discuss the history and future of radical thought at this centrepiece event. The panel include Mark Kurlansky, author of *1968: The Year That Rocked the World* and a selection of authors from publisher Verso's acclaimed *Radical Thinkers* series: Peter Dews, Ernesto Laclau, Jacqueline Rose and Göran Therborn. Chaired by the acclaimed cultural historian Patrick Wright.

21 MAY Wednesday

6.30 (£6, £4 concs), British Library: **1968: The Counter-Culture in Print.** Crucial to the success and spread of the Sixties counterculture, its values and its new voices, was the vast underground press it generated. London was one of the global centres of pioneering print, with its publications – Time Out, Oz, International Times, Black Dwarf and others – becoming iconic titles in the Movement. Tony Elliott, founder and owner of Time Out, which started in August 1968, will be joined by other print luminaries of the period to examine the life and legacy of a publishing revolution. Chaired by Nigel Fountain.

7.00 (free), Housmans: **Esther Leslie on Walter Benjamin.** The brilliant Esther Leslie will be discussing the influence of Walter Benjamin on the '68ers.

22 MAY Thursday

7.45 (£10), Purcell Room at Queen Elizabeth Hall, South Bank Centre: **Avant Garde Poetry / Allen Fisher, Tom Pickard and Iain Sinclair.** The poetry scene of the late 1960s was a diverse and dynamic territory, where traditional hierarchies were rejected with a thriving underground movement of publishers, venues and happenings across the UK. Poets **Allen Fisher, Tom Pickard and Iain Sinclair** recapture the spirit at this special reading.

28 MAY – 25 JULY

Magnum Print Room and elsewhere: **Magnum Talks** To coincide with their print exhibition (see below) Magnum Photos London will programme a series of talks, exploring ideas around recording protest then and now, and asking "where have all the revolutionaries gone?"

27 MAY Tuesday

6.30 (£6, £4 concs), British Library: **The Beatles' White Album 40 Years On.** An evening to rediscover the iconic music and times of 1968's White Album. Participants will include David Quantick, author of *Revolution: the Making of The Beatles' 'White Album'* and Tot Taylor, co-director of Riflemaker Gallery. www.riflemaker.org

7.30 (Free), Roxy Bar and Screen: **Hothouse at the Roxy: The City as Resistance / The City Resisted.** 1968 brought the city to the forefront of the agitated, activist's disaffection. Paris was not only the backdrop for generational revolt, somehow what was at stake was the future of the city's future. This evening will explore the symbolic and real legacies for thinking about cities today as frontiers of control, resistance and re-imagination. Participants include writer and curator Shumon Basar (*Did Someone Say Participate?*). www.didsomeonesayparticipate.com

28 MAY Wednesday

6.30 (£7.50, £5 concs), British Library: **Malcolm McLaren on the Avant Garde.** From the radical avant garde movements of the early 20th Century to the revolutionary zeal of 1968 and the angry blast of Seventies punk, cultural entrepreneur Malcolm McLaren explores the successive waves of 20th century countercultural energy.

7.00 (free), Housmans: **Nick Heath in conversation.** Tel for details.

29 MAY Thursday

7.00 (£6), London Review Bookshop: **Henri Lefebvre and Critique of Everyday Life** with Andrew Hussey and Patrick Keiller. Lefebvre's three volume magnum opus *Critique of Everyday Life* (Verso) has been lauded as a major influence on the students and workers of Paris '68. Andrew Hussey, author of *The Game of War: The Life and Death of Guy Debord* and film-maker Patrick Keiller, (London and Robinson in Space) will discuss the work and its legacy.

3 JUNE Tuesday

7.30 (£3): **Dalkey Archive's New Generation: Readings.** The essential Dalkey Archive Press publish avant-garde classics from the 20th century's greatest writers. So who's new? Tonight we present Amanda Michalopoulou's Greek short stories; wonderful English novelist Deborah Levy's latest work; Alain Arias-Misson on his *Theatre of Incest*; film by Stefan and Franciszka Themerson and the legendary Robert Coover reading from his and others' edgiest books, including *Ann Quin* and Wilfrido Nollado (www.dalkeyarchive.com)

4 JUNE Wednesday

7.30 (Free), Roxy Bar and Screen: **Hothouse at the Roxy: PLATFORM** "The radical London collective puts the culture into a dazzling array of social, ecological and anti-corporate campaigns. From mapping London's buried rivers to charting the flow of oil through City boardrooms, theirs is art with a purpose." (Time Out). In association with The Body Politic, Platform's pioneering course at Birkbeck, An evening of film and discussion illuminating the nature of art and activism over the last 40 years. www.platformlondon.org

10 JUNE Tuesday

Season Closing Event

7.30 (Free), Roxy Bar and Screen: **Hothouse at the Roxy: How Many Roads?** Some Forgotten Post '68 Global Uprisings. In the late 1990s there was an explosive rise of global social movements whose imaginative anti-capitalism resembled much of '68, but many of its stories are already being consigned to oblivion. Legendary Social/Cultural activists John Jordan and Sam Chase will host an evening that celebrates the '90s 'movements of movements', from Reclaim the Streets to Seattle, the Zapatistas to the Climate Camp. The event will end with a mystery drift in the footsteps of the remarkable June 1999 Carnival Against Capitalism. www.utopias.eu; www.londonarc.org

3 – 4 JULY

Birkbeck College. **Major international conference on 1968:** Birkbeck College, Clore Management Centre, , University of London

EXHIBITIONS

James Cauty, UK Master Artist (Billboards and Street Posters), chief disrupter and master of subverted propaganda, will continue a campaign of billboards and street posters with a focus on gleeful dissent. The street posters will be pasted up all over North and East London for the duration of 'All Power to the Imagination' and the billboard site is under the bridge at the eastern end of Old Street (www.theaquariumonline.co.uk).

8 FEBRUARY – 30 JUNE:

British Library daily, 9.30am (11am Sun) to 6pm (5pm Sat, Sun; 8pm Tue). **1968 on Record: a Year of Revolution** This exhibition uses images and sound recordings from the British Library's collections to evoke the flavour of a fascinating and pivotal year of change.

9 – 31 MAY:

Torriano Meeting House (opening 9 May: 7.30; 11 May: 10am to 6pm; 12 May: 10am to 7pm, then by appointment). **All Power to the Imagination: Political and Pop Posters of 1968.** Ephemera capturing the radical culture of 1968, curated by anarchist poet and letterpress printer Dennis Gould. Posters and leaflets collected from art happenings, political protests and street walls.

1 MAY – 1 JUNE

The Hayward Project Space, South Bank Centre (free): daily, 10am – 6pm; late night Friday until 10pm. **May '68: Street Posters from the Paris Rebellion.** Produced anonymously by art students and striking workers, these remarkable posters were distributed for free, their bold graphic messages appearing on barricades, in demonstrations and on walls across France. This selection of original posters coincides with The Hayward's own 40th birthday. In addition, Magnum Photos will present a projection of photographs by Bruno Barbey, whose record of the Paris riots produced some of the most iconic images from that year.

2 MAY – 28 JUNE:

Lyttelton Foyer, National Theatre Mon to Sat, 9.30am to 11pm **'68: The news, the stories, the photographs.** The striking photographs in this exhibition, contextualized by front pages from one of the world's leading newspapers, the International Herald Tribune, will illustrate why 1968 was unique and tell the story of a seminal year in world history. Its acclaimed journalists witnessed and wrote about these extraordinary events, making the stories of the people who fought for their voices to be heard available to readers in every corner of the globe. www.ihf.com

4 – 30 MAY:

Curzon Soho daily, 12noon to 10pm. **Origins: Time Out 1968** Legendary London magazine – and now an international brand – Time Out was founded in August 1968 by Tony Elliott. From the very beginning it covered the counter-culture in all its glory and this rare chance to see the very first issues – both covers and contents – will reveal the pleasures available to Londoners in film and music, art and politics, from one of the iconic years of the twentieth century.

4 MAY – 6 JUNE

Barbican and Curzon Soho – different works in each venue (Curzon Soho) 4 to 30 May: daily, 12noon to 10pm. (Barbican, Balcony Foyer, Level 1) 12 May to 6 June: daily, 10am to 10pm. **Prague: Wandering Between August 1968 and November 1989.** Photographs of the Czech people facing the invading Soviet tanks in August 1968 and the mass demonstrations of 1969 following the self-immolation of two students are paired with images of the 1988/9 Velvet Revolution. This is the remarkable visual testimony of various Czech photographers risking their lives and freedom to create iconic images of resistance. In addition, the Barbican will display original posters, flyers and papers gathered from the streets of Prague during the Soviet invasion of 1968 (thanks to Merlo Michell).

28 MAY – 25 JULY

Magnum Photos Print Room. Wed to Fri, 11am to 4pm. **Magnum 1968** Print Sale exhibition of vintage and contemporary prints. From revolution and riots to the Vietnam War, from the Mexico Olympics to Californian hippies and the Civil Rights movement in America these represent an unmatched archive of a remarkable year. Magnum will also programme a series of talks, exploring ideas around recording protest then and now, and asking, "where have all the revolutionaries gone?"

'68 ELSEWHERE IN THE UK AND BEYOND

3 – 4 April: GLASGOW

Remembering 1948 and 1968: Reflections on Two Pivotal Years in Czech and Slovak History; University of Glasgow; 0141 330 6039

17 – 18 April: LEEDS

Memories of 1968: International Perspectives; University of Leeds; 0113 343 3633

2 – 4 May: BERLIN

1968 Congress; www.1968kongress.de

3 – 28 May: BRISTOL

www.ideasfestival.co.uk;
www.watershed.co.uk;
www.arnolfini.org.uk

'68 MISCELLANY

Decentralized days of action for squats and autonomous spaces: <http://april2008.squat.net:8080/>

The Imaginator is like the Mayor but better; less tied down to the grim reality of city administration and more concerned with the poetry (or lack of it) of life. A booklet of manifestos and propaganda will be distributed around London in the run up to the elections in May. More information can be viewed at www.miracleartandinspiredsanity.com and the campaign can be supported by buying prints from The Aquarium, www.theaquariumonline.co.uk

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beatbooks.com
bookmarks.uk.com
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wallflowerpress.co.uk
*
bbc.co.uk (BBC4 and Radio 4)
czechcenters.cz/london
eastendfilmfestival.com
globalideasbank.org
hungary.org.uk
nationalpsycho
geographic.com
no2id.net
opendemocracy.net
parliament-square.org.uk
polishculture.org.uk
schnews.org.uk
socialistfilm.blogspot.com
voices.nextuxo.co.uk

PUBLICATIONS

Divine Magnetic Lands, by Timothy O'Grady (*Harvill Secker, July*).

The author of the remarkable 'I Could Read the Sky' and 'Light' grew up in the US and left it for Europe in 1973, the last year in which the ethos of 1968 could still be said to be alive. After 30 years he decided to go back, embarking on a 15,000 mile journey around America to see what had become of it.

Josef Koudelka: Invasion

Prague '68 (*Thames & Hudson, 12 May, 296pp, £29.95*). Smuggled out of Czechoslovakia soon after the 1968 Soviet invasion, Koudelka's stunning black-and-white pictures were widely published in the West, and remain the definitive images of those tumultuous days. www.thamesandhudson.com

Peace News, the voice of the anti-war movement in Britain, is published monthly and gives strength, hope and inspiration to people of conscience in a time of war. May's issue is dedicated to 1968 and its parallels now. www.peacenews.info

1968: Documenting a Revolution: the Newsreel

Archive; £14.99 (3 disc set) In 1967 a group of independent filmmakers formed a collective to make films that challenged official versions of the news. What they created is an outstanding collection of political film-making, brilliantly capturing the fervour and expectations of 1968. www.artefactmedia.com

*****Season Commission*****

'68: New Stories from Children of the Revolution (*Salt Publishing, £12.99*). Ten writers, including Toby Litt, James Flint and Rhonda Carrier, all born in 1968, explore the subject of revolution in brand-new specially written short stories. Edited by Nicholas Royle and launched 3rd June at the Horse Hospital (see Talks); www.saltpublishing.com; www.nicholasroyle.com

Vertigo champions innovation & diversity in form and culture for independent film and the moving image. It is internationalist in outlook, and without borders in its search for the most imaginative work in artists' film, documentary, new media and world cinema, whether in its award-winning quarterly magazine, website or special events. Vertigo's latest issue is the exclusive tie-in season publication, exploring the moment of 1968 and its enduring legacy. Available at season venues and at numerous outlets across London; www.vertigomagazine.co.uk

EVENT VENUES

Aquarium, L13, 63 Farringdon Road, EC1; 020 7206 0008; tube: Farringdon; www.theaquariumonline.co.uk

Barbican Centre, Silk Street, EC2; 020 7638 8891; tube: Barbican; www.barbican.org.uk/film

BFI Southbank, Belvedere Road, SE1; 020 7928 3232; tube: Waterloo; www.bfi.org.uk

Birkbeck Cinema, 43 Gordon Square, WC1; tube: Russell Square.

British Library, 96 Euston Road, NW1; 0870 444 1500; tube: Kings Cross; www.bl.uk

Chadwick Lecture Theatre, Chadwick Building, UCL, Gower St, WC1; tube: Goodge Street.

Ciné Lumière, Institut français, 17 Queensberry Place, SW7; 020 7073 1350; tube: South Kensington; www.institut-francis.org.uk

Conway Hall, Red Lion Square, Holborn, WC1; tube: Holborn.

Curzon Mayfair, 38 Curzon Street, W1; 0871 7033 989; tube: Green Park; www.curzoncinemas.com

Curzon Soho, 99 Shaftesbury Avenue, W1; 0871 7033 988; tube: Leicester Square; www.curzoncinemas.com

Friends' House, Euston Road, NW1; tube: Euston.

Goethe-Institut, 50 Princes Gate, Exhibition Road, SW7; 020 7596 4000; tube: South Kensington; www.goethe.de/london

Hayward Gallery, South Bank Centre, South Bank, SE1; 0871 663 2500; tube: Waterloo; www.southbankcentre.co.uk

Housmans Bookshop, 5 Caledonian Road, King's Cross, N1; 020 7837 4473; tube: King's Cross; www.housmans.com

Horse Hospital, Colonnade, Bloomsbury WC1; 020 7833 3644; tube: Russell Square; www.thehorsehospital.com

Italian Cultural Institute, 39 Belgrave Square, SW1; 020 7396 4406; tube: Hyde Park Corner; www.icilondon.esteri.it

London Review Bookshop, 14 Bury Place, WC1; 020 7269 9030; tube: Holborn; www.lrbshop.co.uk/events

LSE Old Theatre, LSE, Houghton Street, WC2; tube: Holborn.

Magnum, Ground Floor, 63 Gee Street, London EC1; 020 7490 1771; tube: Barbican; www.magnumphotos.com

National Theatre, South Bank, SE1; 020 7452 3400; tube: Waterloo; www.nationaltheatre.org.uk

Photographers' Gallery, 5 & 8 Great Newport Street, WC2; 020 7831 1772; tube: Leicester Square; www.photonet.org.uk

Purcell Room and Queen Elizabeth Hall, Southbank Centre, South Bank, SE1; 0871 663 2500; tube: Waterloo; www.southbankcentre.co.uk

Renoir Cinema, 5 Brunswick Centre, London, WC1N 1AF; 020 78378402; www.curzoncinemas.com

Rich Mix, 35 Bethnal Green Road, E1; 020 7613 7490; tube: Liverpool Street; www.richmix.org.uk

Roxy Bar and Screen, 128 Borough High Street, SE1; 020 7403 4423; tube: Borough / London Bridge; www.roxybarandscreen.com

South London Gallery, 65 Peckham Road, SE5; 020 7703 6120; tube: Oval and bus; www.southlondongallery.org

St James Church, Piccadilly, W1; tube: Piccadilly Circus.

Tate Modern, Bankside, SE1; 020 7887 8888; tube: Southwark; www.tate.org.uk/modern

Torriano Meeting House, 99 Torriano Avenue, NW5; 0207 267 2751; tube: Kentish Town.

Women's Library, London Metropolitan University, Old Castle Street, E1; 020 7320 2222; tube: Aldgate East; www.thewomenslibrary.ac.uk

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